

CURRICULUM VITAE

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WORK

- 2010-2012 **Skidmore Owings & Merrill LLP** New York, USA: consultant
- **BBVA Bank Headquarter Fit-out** Madrid, Spain: development of global interiors design manual, design of 70,000 m² of corporate office spaces focusing on collaboration and flexibility, local client interface and project management role through construction phases
- 2009-2010 **Herzog & de Meuron Architects** Madrid, Spain: senior designer
- **BBVA Bank Headquarter** Madrid, Spain: design development of 112,500 m² office complex, with emphasis on 400 seat auditorium as well as general building logistics, including coordination of cores and support spaces
- 2007-2009 **SCHNEIDER COLAO architecture studio / furniture gallery** Madrid, Spain: partner
- **Digital Post Production Studio Iconik** Madrid, Spain: design and construction administration on conversion of storage space into photo studio
 - **Parque de los Pinos competition** Madrid, Spain: concept design of open air arena with adjacent bar and washroom facilities for public events in existing peripheral park landscape
 - **Apartment conversion** Madrid, Spain: design and construction administration on apartment renovation
 - **Panini - bank of the future competition** 1st prize: development of new banking processes and concept design of associated spaces and interfaces
 - **South Street Seaport re-envisioning the urban edge competition** New York, USA: urban design strategies to interlace and enhance existing site conditions with new visions for the former fishing port, selected for exhibition
 - **Antenna enclosure competition Torre de Valencia**, Madrid, Spain, 2nd prize: concept design of light reflecting, composite spiral structure as embellishment of existing antenna on prominent residential tower
 - **Jet Airways lounge** Brussels International Airport, Belgium: concept design through construction administration on luxurious 500 m² first and business class lounge, including support spaces, collaboration with SOM New York
 - **Coney Island Parachute Pavilion competition** New York, USA, honorable mention: design of an all-season generator of touristic activity for the revival of Coney Island
- 2004-2007 **Skidmore Owings & Merrill LLP** New York, USA: associate
- **Lobby extension and tower overbuild** New York, USA: concept for remodeling an existing international style office tower lobby to connect the two sides of a narrow Manhattan through-lot, addition of a 2nd floor retail space and entrance
 - **The New School University** New York, USA: zoning studies and concept design of a new vertical campus in the heart of Manhattan, the 500,000 sq ft/ 46,000 m² sustainable building will be the center of the school's dispersed campus, a continuous public circulation space displayed in the façade will connect a series of atriums identifying and connecting the departments
 - **Kunming Airport competition phase 2** Kunming, China, 1st prize: advancement of phase 1 competition design proposal, incl. detailed functional diagrams, renderings, and big scale models
 - **Light fixture for Ivalo Lighting**: design and prototyping of exterior sconce, the rectilinear unit is animated by dynamic LED light and can be multiplied to adjust to different building scales
 - **Condé Nast Cafeteria East** New York, USA: concept design through construction administration on 12,000 sq ft/ 1,100 m² corporate cafeteria with seating area for 150 people, server and state-of-the-art service kitchen, the dining space is enclosed by a luminous LED glass ceiling and walls that can be programmed and if desired curated as an art space
 - **Kuwait Police College** Kuwait City, Kuwait: redesign of the Master Plan (1997 by SOM) and several object buildings on an over a hectare big campus, design development of mosque, coordination with engineers and local architects
- 2003 **Herzog & de Meuron Architects** London, UK: senior designer
- **Tate Modern shop** London, UK: schematic design and design development of a new crystalline glass structure incl. retail furniture to enhance the gallery entrance on the Thames River Bank side

- **Tate Modern Master Plan** London, UK: urban study providing the basis for the phase 2 competition carried out in 2004, development of volumetric and programmatic guidelines as well as competition team requirements and business plan ideas in collaboration with the Tate Modern direction

2002-2003 **Skidmore, Owings & Merrill INC** London, UK: senior designer

- **Danube Riverfront Master Plan** Bratislava, Slovakia: modification of an existing Master Plan adjacent to the old city center to satisfy the contemporary demands of market and city, concept design of phase 1 on the 1 million sq ft/ 86,000 m² property

2000-2002 **Skidmore, Owings & Merrill LLP** New York, USA: junior/ senior designer

- **Deerfield Academy Science, Math and Technology Center** Deerfield, USA: concept phase through design development on a unique rhythmically undulated brick structure of 80,000 sq ft/ 7,500 m², connecting the existing Georgian campus with the surrounding nature, collaboration with perceptual artist James Turrell, astronomer Dick Walker and other visionaries
- **Lincoln Center Avery Fisher Hall competition** New York, USA: competition design of a balancing volume made of translucent marble with mystical sound and light effects, collaboration with James Turrell and sound artist Michael Brewster
- **Delbarton School Arts Center** Morristown, USA: design collaboration on 40,000 sq ft/ 3,700 m² art, music, drama, and performing arts center
- **Piazza dei Navigatori commercial office complex** Rome, Italy: schematic design of two 14-story slab buildings with 350,000 sq ft/ 32,500 m² of office space each on the way to the EUR
- **Office lobby** New York, USA: construction drawings for reception desk, an uninterrupted perforated aluminum surface
- **Pennsylvania Station redevelopment** New York, USA: the new station transforms much of a historic postal facility into a new terminal, while preserving the land-marked postal hall, design and visualization of new ticketing windows as well as exhibition concept for recovered artifacts from the demolished original Pennsylvania Station
- **New York Times headquarters competition** New York, USA: the layered surfaces of the iconic glass tower reach out to welcome city life and the skies, collaboration with Frank O. Gehry on drawings and slide show presentation
- **Bank headquarters** Singapore, Singapore: 4.5 million sq ft/ 420,000 m² mixed-use complex with offices, trading floors, retail and service apartments on landfill site, schematic design of extending building base and public roof garden landscape
- **Changi Airport Terminal 3** Singapore, Singapore: a 220m x 300m roof creating a clear hierarchy of spaces and filtering the tropical sunlight like a cloud, schematic design of an interactive system of louvers above and below the roof, development of a systematic but seemingly random pattern of 1100 skylights, design of a 300m long green wall
- **Management University competition** Singapore, Singapore: conceptual design of a new campus in the center of Singapore elevated over a continuous colorful garden
- **Promotional presentations and publication material**
- **SOM website**: collaboration

1998-1999 **MAP Architects, Josep Lluís Mateo** Barcelona, Spain: junior designer

- **Mixed-use complex competition** Locarno, Switzerland, 1st prize: conceptual design of hotel, wellness center, congress hall, casino and theatre underneath and along the edges of a sequence of open spaces along the Maggia river
- **Euralille Phase II Master Plan** Lille, France: urban design extension of Rem Koolhaas' Master Plan for the city of Lille
- **Residential building** Canary Islands, Spain: schematic design and design development of apartment block with different apartment types, sky gardens and a floating pool
- **Urban villa** Velsbroek, Holland: schematic design of luxury apartments at the water, study of a geometric structure describing an amorphous shape
- **Apartment complex competition** Barcelona, Spain, 1st prize: concept design, organization and systematization of 500 housing units around a central garden
- **New Headquarters for Landeszentralbank** Chemnitz, Germany: a building with an abstract pictorial shape as a reflection on capitalism, schematic design of floor plans and alabaster façade system
- **Housing units in Borneo Docks** Amsterdam, Holland: collaboration on construction documents for a sequence of multi-leveled row houses with roof gardens
- **'MAP Architects' exhibition design** for Architektur Zentrum Wien, Austria

- 1996 **Althammer & Hochueli** office for architecture Zürich, Switzerland: junior designer
- **Cinema center competition** Ingolstadt, Germany: collaboration on competition design
- 1994 **Höhne & Rapp** office for architecture Berlin, Germany: internship
- **Housing project** Berlin, Germany: façade design development and detailing
- 1993-1994 **Herzog & de Meuron Architects** Basel, Switzerland: internship
- **Hypo-Bank competition** Munich, Germany, 1st prize: collaboration on presentation drawings
 - **Mixed-use complex competition** Muttenz, Switzerland: collaboration on design and presentation drawings
- 1991 **Suter & Suter AG** office for architecture and planning Zürich, Switzerland: internship
- **Hotel Edelweiss renovation** Sils-Maria, Switzerland: collaboration on design of wellness center
- 1990 **Francesco Rossi** Couture Et Pret A Porter Zürich, Switzerland: internship
- 1988-1989 **CASH RSCG** Zürich, Switzerland: internship in advertising art (studio head: Ernst Meyer)

TEACHING

- 2008-2009 **ETH** Zürich, Switzerland: teaching assistant for graduating students (Prof. Josep Lluís Mateo)
- 1999-2000 **MIT** Cambridge, USA: Emergent Design Research Group (Prof. Peter Testa)
- **School research project**: concept design of series of wired temporary classrooms for schools with fluctuating student population, research on composite materials, collaboration with MIT Artificial Intelligence Lab
 - **Boutique** Los Angeles, USA: research on bent glass, generation of a formal language based on a reduced number of geometric elements, material properties and the current technology, schematic design

EDUCATION

- 1995-1996 **Columbia University GSAPP** New York, USA: exchange year
Multi-media studios: Hani Rashid, Peter Testa
Individual concentration: theory (Kenneth Frampton), CAD class for 3d modeling and rendering
- 1991-1998 **ETH** Zürich, Switzerland: Architecture program with Masters of Architecture
Diploma studio: Flora Ruchat-Roncati 'Traffic Landscape - City Landscape'
Previous studios: Hans Kollhoff, Josep Lluís Mateo, Flora Ruchat-Roncati, Herbert Kramel
Individual concentration: landscape architecture (Dieter Kienast), video (Rudolf Manz), theory (Kurt W. Forster)
- 1994 **5th Viennese Seminar on Architecture** Architektur Zentrum Wien, Austria (studio: Luc Deleu)
- 1989-1991 **School of Applied Arts** Zürich, Switzerland: basic course and first year of fashion design program
- 1982-1988 **High School** Bülach, Switzerland
Emphasis on modern languages: German (mother tongue), English (fluent), Spanish (fluent), French, Italian